I created the above portrait of my daughter Hazel and myself using colored pencils and Raphael’s *Tempi Madonna* to inform the drawing’s composition, color, and source of light. Details of the master’s painting were modified to personalize the portrait, including the facial features of the two subjects, the clothing, and distinctive elements in the background and foreground. The illustration was drafted on the Feast of Saint Anna according to the Julian calendar, whose icon traditionally depicts Anna holding her newborn daughter, Mary.
Lesson Plan: A Familiar Face

Step 1: Review portraits of distinction to find one that speaks to you. Tip: Search for "portraits" using Google Arts and Culture; [https://artsandculture.google.com/explore](https://artsandculture.google.com/explore)

![Portraits](image1.jpg)

Left to right: Self Portrait by Georgette Chen, Portrait of a Man in Red Chalk (Self-portrait) by Leonardo da Vinci, Alma Thomas by Laura Wheeler Waring, and Self-Portrait by Pablo Picasso.

Step 2: Gather your materials (paper, graphite pencils, pigmented pencils, erasers, ink pens, watercolor paints, acrylic paints, etc.). Practice drawing the features of your own face using the steps below. You may wish to use a mirror or a photograph as a guide.

![Eye Sketches](image2.jpg)

![Nose Sketches](image3.jpg)
Step 3: Using a light graphite pencil, an eraser, and your selected artwork as a guide, create an under drawing on your canvas or paper by lightly outlining the important features of the composition. When finished, incorporate the features of your own face (face shape, eyes, nose, mouth, etc.) within the portrait. You may wish to add additional, personalized elements to your work.
Young at Art!

Lesson Plan: A Familiar Face

Step 4: To color the work, begin by lightly coloring the background or by under painting, gradually adding darker colors to the composition to give dimension.

Step 5: Take a photograph of your artwork and submit it to Young at Art! Regional Youth Art Contest! Share your finished work with your family and friends.

You may plan to spend 1 hour reviewing famous portraits to select your favorite and between 2—15 hours of focused time to carefully complete the practice sketches, under drawing, under painting, and final portrait.

Have fun! I look forward to seeing your work!