2021 EXHIBITIONS

1. **The World Of Jan Brett**
   April 1 – May 16, 2021 • *Clark Gallery, Lower Level • No Flash Photography*

2. **Manzanar: The Wartime Photographs Of Ansel Adams**
   April 1–July 25, 2021 • *Scriven Gallery, Second Floor • No Photography*

3. **Elegant Line/Powerful Shape: Elements Of Native American Art**
   April 1–December 31, 2021 • *Great Hall, Lower Level • No Flash Photography*

4. **Water As Muse: Paintings By Mary Nolan**
   April 1–September 12, 2021 • *West Gallery, Lower Level • No Flash Photography*

5. **Hamilton’s Final Act: Enemies And Allies**
   April 1–July 25, 2021 • *East Gallery, Second Floor • No Flash Photography*

6. **Karl Bodmer: Travels In North America**
   April 1–December 31, 2021 • *Thaw Gallery Alcove • No Flash Photography*

7. **Keith Haring: Radiant Vision**
   May 29–September 6, 2021 • *Clark Gallery, Lower Level • No Photography*

8. **Believe In Yourself: What We Learned From Arthur**
   August 7–December 31, 2021 • *Scriven Gallery, Second Floor • No Photography*

9. **Toying With The World: Works By Laurie Krasny Brown**
   August 7–December 31, 2021 • *East Gallery, Second Floor • No Photography*

10. **Haudenosaunee Biennial**
    September 24–December 31, 2021 • *West Gallery, Lower Level • No flash photography*
ONGOING EXHIBITIONS

12 The Thaw Collection of American Indian Art
   Lower Level • No flash photography

12 The Coopers of Cooperstown
   Cooper Room, First Floor • No flash photography

12 Fine Art from the Permanent Collection
   American Painting Gallery, First Floor • No flash photography

12 American Memory: Recalling the Past in Folk Art
   Main Gallery, First Floor • No flash photography

EVENTS, PROGRAMS & MORE

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17 General Information
This fun and educational traveling exhibit invites visitors to step into the stories of admired children’s author/illustrator Jan Brett. Original artwork introduces diverse cultures and draws visitors into the world of their favorite books. The exhibit features 70 original paintings from thirteen of Jan Brett’s bestselling books, showcasing the intricate brush strokes and great detail that goes into each illustration.

The World of Jan Brett is presented by the Oshkosh Public Museum in partnership with Jan Brett. Sponsored in part by NYCM Insurance.

Related Program: Story Time LIVE
Join author/illustrator Jan Brett for a live story time and chat via Zoom. Saturday, April 17, 2021 at 10:30 AM EDT
Tickets: $9 / Museum Members, $10 / non-Members
Adams’s Manzanar photographs, created in 1943, are a departure from his signature style of landscape photography and serve as documentation of the Japanese incarceration camp in California. The series was originally shown in the exhibition *BORN FREE AND EQUAL: An Exhibition of Ansel Adams Photographs*, organized by the Fresno Metropolitan Museum of Art, History and Science in 1984. The photographs document a dark period for America and serve as a reminder “about an unfortunate moment in our country’s history that must be better understood. It also should serve as a warning as to what can occur when emotion and fear overwhelm clarity and courage.”

Also included in the exhibition are more than twenty-five various photographs, documents, and works of art that further record this era.

The exhibition is presented in memory of Shizuo Tsujihara and is on loan from Photographic Traveling Exhibits.

Sponsored in part by The Clark Foundation, Nellie & Robert Gipson, Mr. Tom Morgan & Ms. Erna J. Morgan McReynolds, NYCM Insurance, and Mr. & Mrs. Thomas O. Putnam.

Related Program:
*A Discussion with Ansel Adams’ Son, Michael Adams*
Join Michael Adams for an engaging and enlightening discussion of the life and work of his father, photographer Ansel Adams, live via Zoom.

Two programs: Saturday, May 1, at 2:00 PM EDT and Saturday, June 19 at 2:00 PM EDT

Tickets: $9 / Museum Members, $10 / non-Members
WATER AS A MUSE: PAINTINGS BY MARY NOLAN
April 1–September 12, 2021

Mary Nolan’s images of water reflect the timeless beauty of Otsego Lake. With rich colors and deep textures, her work is layered onto the canvas, creating densely pigmented impressions of the area’s storybook geography.

Nolan lives and maintains a studio near Cooperstown, New York. An award-winning artist who has worked in various media for the past thirty years, her paintings are found in many National and International collections. She now focuses primarily on creating small onsite oil paintings of local and regional landscapes, many of which are used as studies for larger studio paintings.

ELEGANT LINE/POWERFUL SHAPE: ELEMENTS OF NATIVE AMERICAN ART
April 1–December 31, 2021

Art is created using a universal language comprised of visual elements – line, color, and shape. Artists choose to combine these elements in an infinite array of creative combinations based on cultural influences and styles as well as personal preferences and material limitations. Native American artists communicate with their audiences visually using an almost infinite variety of materials and styles—embodying the past, present, and future of their communities in their art. Modern Euro-American artists in the 20th and 21st centuries have looked to Native American art to inspire their own artistic production.
Between 1832-34, the explorer and naturalist Prince Alexander Philipp Maximilian of Wied-Neuwied, Germany, and the Swiss born artist Karl Bodmer (1809-1893) embarked on a voyage into the furthest reaches of the American Interior. Bodmer created 427 watercolors and a volume of sketches during the yearlong trek, eighty-two of which were later published as illustrations in Prince Maximilian’s book. The portraits and sketches Bodmer did in America are the high point of his distinguished career. Perhaps more significantly, the plates made from his sketches were the earliest visual accounts of the west to reach the general public.

Sponsored in part by Nellie and Robert Gipson.

Hamilton’s Final Act: Enemies and Allies
April 1–July 25, 2021

On July 11, 1804, one of the most infamous duels in history took place, which led to the death of one of America’s Founding Fathers—Alexander Hamilton. Fenimore Art Museum marks this tragic occurrence with Hamilton’s Final Act: Enemies and Allies. The exhibit focuses on the letters between Alexander Hamilton, Aaron Burr, and their seconds that led to the eventual confrontation. See examples from the museum’s thirty-four original documents.

The exhibition is sponsored in part by Thomas and Christine Berk, and Joe and Carol Mahon.

More at HamiltonBurr.org
Fenimore Art Museum celebrates both the icon and his iconography in Keith Haring: Radiant Vision, an energized exhibition that introduces a new generation to Haring. Featuring an extensive collection of lithographs, silkscreens, drawings on paper, and posters, the exhibition details the full arc of Haring’s short but prolific career. Visitors will instantly recognize seminal images like “Radiant Baby”—images that permeated American culture in the 1980s, became emblematic of the time, and are powerful examples of how Haring fought for change, using art as a platform for activism. The exhibition features over 100 works from a private collector working in tandem with the Fenimore as a tribute to this iconic artist and his dedication to social messaging and the betterment of youth worldwide.

The exhibition is traveled by PAN ART Connections, Inc.


Support for this project is provided by I LOVE NY, New York State’s Division of Tourism.

Keith Haring in his studio and painting mural (1982). Photograph ©️1982 Allan Tannenbaum
Marc Brown is the creator of the bestselling *Arthur* adventure book series as well as numerous other children’s books. The exhibition will delight young visitors with an inside look at Marc’s artwork and stories and will feature artwork from *Arthur*, the *Monster* series, collaborations such as the *Mary McScary* and *Dinosaur* series. Celebrate *Arthur*’s 25th season as a hit PBS children’s television series with a visit to Fenimore.

Sponsored in part by Nellie and Robert Gipson
Laurie Krasny Brown makes small art that sparks curiosity and invites the viewer in for a closer examination. In this exhibition, she explores the influence of Folk Art in her work through the use of color, pattern, surface, shadow, and scale. Sometimes playful and always engaging, the artwork seeks to touch people where they live.
ONLINE PROGRAMS

STORY TIME LIVE WITH JAN BRETT
Saturday, April 17, 2021 at 10:30 AM EDT
Join author/illustrator Jan Brett for a live book reading and chat via Zoom.
Tickets: $9 / Museum Members, $10 /non-Members

A DISCUSSION WITH ANSEL ADAMS' SON, MICHAEL ADAMS
Two programs: Saturday, May 1, 2021 at 2:00 PM EDT and Saturday, June 19, 2021 at 2:00 PM EDT
Join Michael Adams for an engaging and enlightening discussion of the life and work of his father, photographer Ansel Adams, live via Zoom.
Tickets: $9 / Museum Members, $10 /non-Members

SMUGGLED LENSES: THE POLITICS OF DOCUMENTARY PHOTOGRAPHY AT MANZANAR
Saturday, May 15, 2021 at 2:00 PM EDT
Join us for an important Zoom discussion about photography, culture, and Japanese-American history during World War II.
Tickets: $9 / Museum Members, $10 /non-Members

“THE PUBLIC HAS A RIGHT TO ART:” KEITH HARING’S ART & ACTIVISM
Saturday, July 24, 2021 at 2:00 PM EDT
Join us for a live Zoom lecture about Keith Haring’s art and activism, led by Dr. Leesa Rittelmann.
Tickets: $9 / Museum Members, $10 /non-Members
THE THAW COLLECTION OF AMERICAN INDIAN ART

Thaw Gallery, Study Center • Lower Level • No Flash Photography

In 1995, Fenimore Art Museum embarked upon a new era with the addition of a new American Indian Wing designed to house the extraordinary gift from Eugene and Clare Thaw of their collection of American Indian art containing nearly 900 objects. Each object affirms the Thaws’ commitment to the beauty and artistry of American Indian art, and thus strengthens the philosophical foundation of the collection: that the aesthetic power of American Indian art is equivalent to that from any culture.

AMERICAN FOLK ART

Main Gallery • First Floor • No Flash Photography

Fenimore Art Museum’s folk art collection is one of the nation’s largest and finest. Begun with extensive gifts from Stephen C. Clark, the collection includes a variety of paintings, ship figureheads, quilts, weathervanes, trade signs, cigar-store figures, carvings, and decorated stoneware, all created by American folk artists.

AMERICAN FINE ART

American Painting Gallery • First Floor • No Flash Photography

The fine art collection was largely assembled by connoisseur Stephen C. Clark, one of the museum’s greatest patrons. The collection contains some of the best examples of American landscape, history, and genre painting. The museum also owns a unique collection of life masks cast from the actual faces of famous Americans by John Henri Isaac Browere. Four are on display in the exhibition Hamilton’s Final Act: Enemies and Allies through June 21.

THE COOPERS OF COOPERSTOWN

Cooper Gallery • First Floor • No Flash Photography

The Cooper name has been tied to the Otsego Lake region for more than ten generations. It is here that a special bond united a family with the land, prompting a vision that inspired a great American literary tradition and fostered the growth of a small village and its surrounding environs. The Fenimore tells the story of James Fenimore Cooper through his personal objects and related items from the museum’s collection.

PHOTOGRAPHY

Online at FenimoreArtMuseum.org/collections/photography

The photography firm of Smith and Telfer documented Cooperstown and its people for almost a century, compiling a unique record of a small town and its changes over the years. Smith and Telfer left a rich legacy, now preserved by Fenimore Art Museum. A selection from the 60,000 images in the Smith and Telfer collection is always on view on our website.
OTSEGO: A MEETING PLACE

While lakeside, visit the museum’s Native American interpretive site where you’ll find a 1790s Seneca Log House and a 1750s reproduction Mohawk Bark House. Discover how geography, landscape, and cultural exchange with European settlers affected the Haudenosaunee (Iroquois) people from the late 18th to early 19th century. Interpretation on weekends in summer. Included with museum admission.

RESEARCH LIBRARY

The Research Library supplements the diverse and world renowned collections at Fenimore Art Museum and The Farmers’ Museum. Its broad focus includes New York State with an emphasis on Otsego and nearby counties, as well as American and Native American history, art, and material culture. The Library’s Special Collections include rare books, manuscripts and archival collections, trade catalogs, pamphlets, broadsides, and ephemera.

TOTEM POLE

The Fenimore boasts an enormous 30-foot Haida totem pole. Each day, it greets visitors as it proudly stands on the museum’s front lawn. The totem pole was handcrafted by internationally acclaimed Haida artist and master carver Reg Davidson and then transported by truck from British Columbia.

BUILDING HISTORY

In 1930, Edward Severin Clark built a Neo-Georgian mansion on property once owned by famed author James Fenimore Cooper. Originally called Fenimore House, it was constructed as a private residence and then served as the home of the New York State Historical Association (NYSHA) beginning in 1944. For fifty years, the Fenimore House showcased the collections of NYSHA. In 1995, the name was changed to Fenimore Art Museum and the building underwent a major renovation—the addition of a new wing to house the Thaw Collection of American Indian Art. Since that time, Fenimore has presented changing exhibitions each season focusing on American art as well as its own long-standing collections.
1. Lakeview Terrace
2. Totem Pole
3. Fenimore Lakeside Path
4. Lucy B. Hamilton Amphitheater
5. Bark House
6. Log House
7. Research Library (closed)
8. Museum Offices

For more information on Otsego: A Meeting Place, see page 13.
Fenimore Art Museum Shop & The Fenimore Cafe
The Fenimore Art Museum Shop is open during museum hours. The Fenimore Café is open from 11am–3pm. There is limited indoor seating, but guests can enjoy seating on our garden terrace overlooking Otsego Lake.

Photography and Sketching
Ask at Admissions or with Security to learn which galleries are camera friendly—or see page 2 of this guide. Photographs of the artworks are available by calling (607) 547-1442. We welcome sketching for personal use, inquire at admissions.

Facility Rentals
The museum and grounds are available for special occasions. Call (607) 547-1495.

Museum Membership
Join and enjoy all the benefits of museum membership. For more info, visit FenimoreArt.org or ask at our admissions kiosk.

Food and drink are not allowed in the galleries. Smoking is prohibited.

Each visitor to Fenimore Art Museum grants the institution permission to photograph, videotape, record or otherwise reproduce the image and/or voice of that visitor and all accompanying minors, without compensation, for the institutions’ business purposes, including copying distribution and other uses.

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Fenimore Art Museum Shop is open during museum hours; open online 24/7.

Admission
Adults (13-64) $12.00; Seniors (65+) $10.50; Children (12 and under) FREE

Admission is always FREE for museum members, active military, and retired career military personnel.

Sign-up for our monthly e-newsletters!

Food for Thought and other programs:
(607) 547-1510
Research Library: (607) 547-1470 or FenimoreArtMuseum.org/collections

Kids can see Keith Haring: Radiant Vision FREE!
Valid May 29–September 6, 2021. Ages 19 and under. Funding provided by Mr. Gary Cassinelli & Mr. Nick Preston.

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This calendar is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Fenimore Art Museum and The Farmers’ Museum are accredited by the American Alliance of Museums.