4 **Blue Gardens: Photographs by Gross and Daley**
Through December 31 • West Gallery, Lower Level • No Flash Photography

4 **Elegant Line/Powerful Shape: Elements of Native American Art**
Through December 31 • Great Hall, Lower Level • No Flash Photography

5 **Prismatic Beauty: American People and American Art**
Through August 25 • Clark Gallery, Lower Level • No Flash Photography

5 **Hamilton’s Final Act: Enemies and Allies**
Through December 31 • East Gallery, Second Floor • No Flash Photography

6 **Albrecht Dürer: Master Prints**
September 19–December 31 • Scriven Gallery, Second Floor • No Photography

7 **Pete Souza: Two Presidents, One Photographer**
September 5–December 31 • Clark Gallery, Lower Level • No Flash Photography
ONGOING EXHIBITIONS

8 The Thaw Collection of American Indian Art
   Lower Level • No flash photography

8 The Coopers of Cooperstown
   Cooper Room, First Floor • No flash photography

8 Fine Art from the Permanent Collection
   American Painting Gallery, First Floor • No flash photography

8 American Memory: Recalling the Past in Folk Art
   Main Gallery, First Floor • No flash photography

EVENTS, PROGRAMS & MORE

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This series of photographs by Steve Gross and Susan Daley center on the gardens and landscape of America’s plantations and gilded age estates. The locations range from the South East to the Hudson Valley and New England including Newport, Rhode Island and the Berkshires. The images are printed in a blue monotone to release them from the contemporary constraints of seeing in the present tense, as full-color photography would do.

Steve Gross & Susan Daley are photographers whose work explores America’s historic architecture and landscape design. They are the authors of twelve books and their fine art photography has been exhibited at the O.K. Harris Gallery in New York City as well as being held in numerous museums and private collections.

Sponsored in part by Nellie and Robert Gipson.

Art is created using a universal language comprised of visual elements – line, color, and shape. Artists choose to combine these elements in an infinite array of creative combinations based on cultural influences and styles as well as personal preferences and material limitations. Native American artists communicate with their audiences visually using an almost infinite variety of materials and styles—embodying the past, present, and future of their communities in their art. Modern Euro-American artists in the 20th and 21st centuries have looked to Native American art to inspire their own artistic production.
PRISMATIC BEAUTY: AMERICAN PEOPLE AND AMERICAN ART
Through August 25

American Art has been largely limited to academic painting, and heavily influenced by European culture. In recent decades, art historians have made efforts to revisit and include under-represented and often marginalized groups within the canon of American Art. Prismatic Beauty: American People and American Art showcases sculptures, paintings, and textiles from the Fenimore collection which represent a wider understanding of our country’s story, a prism reflecting the voices of all its citizens.

HAMILTON’S FINAL ACT: ENEMIES AND ALLIES
Through December 31

On July 11, 1804, one of the most infamous duels in history took place, which led to the death of one of America’s Founding Fathers—Alexander Hamilton. Fenimore Art Museum marks this tragic occurrence with Hamilton’s Final Act: Enemies and Allies. The exhibit focuses on the letters between Alexander Hamilton, Aaron Burr, and their seconds that led to the eventual confrontation. See examples from the museum’s thirty-four original documents.

More at HamiltonBurr.org

Find more than thirty woodblock prints and engravings by (or after) the German Renaissance master printmaker Albrecht Dürer (1471-1528). The artist was an extraordinary innovator who revolutionized the medium of printmaking in the late fifteenth century.

Trained as a goldsmith, the painter, etcher, and draftsman, Dürer was praised for the remarkable compositional complexity and high level of naturalism in his works. He established an international reputation for his remarkable skills in printmaking. Also, see several works by some of Dürer’s most influential contemporaries.

The exhibition is on loan from the Reading Museum of Art. Sponsored in part by Nellie and Robert Gipson.
Two Presidents, One Photographer showcases fifty-six of Pete Souza’s photographs of two presidents from opposite ends of the political spectrum. This exhibit includes Souza’s favorite images of Presidents Obama and Reagan, providing us with candid moments that are windows into their humanity. What we see in Souza’s photographs are two Presidents who clearly honored the office they held, and genuinely respected the people they interacted with, no matter the circumstance.

This exhibition was organized by art2art Circulating Exhibitions.
THE THAW COLLECTION OF AMERICAN INDIAN ART

Thaw Gallery, Study Center • Lower Level • No Flash Photography

In 1995, Fenimore Art Museum embarked upon a new era with the addition of a new American Indian Wing designed to house the extraordinary gift from Eugene and Clare Thaw of their collection of American Indian art containing nearly 900 objects. Each object affirms the Thaws’ commitment to the beauty and artistry of American Indian art, and thus strengthens the philosophical foundation of the collection: that the aesthetic power of American Indian art is equivalent to that from any culture.

AMERICAN FOLK ART

Main Gallery • First Floor • No Flash Photography

Fenimore Art Museum’s folk art collection is one of the nation’s largest and finest. Begun with extensive gifts from Stephen C. Clark, the collection includes a variety of paintings, ship figureheads, quilts, weathervanes, trade signs, cigar-store figures, carvings, and decorated stoneware, all created by American folk artists.

AMERICAN FINE ART

American Painting Gallery • First Floor • No Flash Photography

The fine art collection was largely assembled by connoisseur Stephen C. Clark, one of the museum’s greatest patrons. The collection contains some of the best examples of American landscape, history, and genre painting. The museum also owns a unique collection of life masks cast from the actual faces of famous Americans by John Henri Isaac Browere. Four are on display in the exhibition Hamilton’s Final Act: Enemies and Allies through June 21.

THE COOPERS OF COOPERSTOWN

Cooper Gallery • First Floor • No Flash Photography

The Cooper name has been tied to the Otsego Lake region for more than ten generations. It is here that a special bond united a family with the land, prompting a vision that inspired a great American literary tradition and fostered the growth of a small village and its surrounding environs. The Fenimore tells the story of James Fenimore Cooper through his personal objects and related items from the museum’s collection.

PHOTOGRAPHY

Online at FenimoreArtMuseum.org/collections/photography

The photography firm of Smith and Telfer documented Cooperstown and its people for almost a century, compiling a unique record of a small town and its changes over the years. Smith and Telfer left a rich legacy, now preserved by Fenimore Art Museum. A selection from the 60,000 images in the Smith and Telfer collection is always on view on our website.
OTSEGO: A MEETING PLACE

While lakeside, visit the museum’s Native American interpretive site where you’ll find a 1790s Seneca Log House and a 1750s reproduction Mohawk Bark House. Discover how geography, landscape, and cultural exchange with European settlers affected the Haudenosaunee (Iroquois) people from the late 18th to early 19th century. Interpretation on weekends in summer. Included with museum admission.

RESEARCH LIBRARY

The Research Library supplements the diverse and world renowned collections at Fenimore Art Museum and The Farmers’ Museum. Its broad focus includes New York State with an emphasis on Otsego and nearby counties, as well as American and Native American history, art, and material culture. The Library’s Special Collections include rare books, manuscripts and archival collections, trade catalogs, pamphlets, broadsides, and ephemera.

TOTEM POLE

The Fenimore boasts an enormous 30-foot Haida totem pole. Each day, it greets visitors as it proudly stands on the museum’s front lawn. The totem pole was handcrafted by internationally acclaimed Haida artist and master carver Reg Davidson and then transported by truck from British Columbia.

BUILDING HISTORY

In 1930, Edward Severin Clark built a Neo-Georgian mansion on property once owned by famed author James Fenimore Cooper. Originally called Fenimore House, it was constructed as a private residence and then served as the home of the New York State Historical Association (NYSHA) beginning in 1944. For fifty years, the Fenimore House showcased the collections of NYSHA. In 1995, the name was changed to Fenimore Art Museum and the building underwent a major renovation—the addition of a new wing to house the Thaw Collection of American Indian Art. Since that time, Fenimore has presented changing exhibitions each season focusing on American art as well as its own long-standing collections.
LOWER LEVEL

Community Gallery

CLARK GALLERY

GREAT HALL

Thaw Gallery Alcove

THAW GALLERY OF AMERICAN INDIAN ART

STUDY CENTER (Open to Public)

WEST GALLERY

Auditorium

Cooper Gallery

American Painting Gallery

Main Gallery

Museum Shop

Fenimore Café (Closed)

Otsego: A Meeting Place

Main Entrance

Totem Pole

EAST GALLERY

NORTH GALLERY

SCRIVEN GALLERY

EDUCATION ROOM

Down

Up
1. Lakeview Terrace
2. Totem Pole
3. Fenimore Lakeside Path
4. Lucy B. Hamilton Amphitheater
5. Bark House
6. Log House
7. Research Library
8. Museum Offices

For more information on *Otsego: A Meeting Place*, see page 9.
GENERAL INFORMATION

Fenimore Art Museum Shop/Food and Drink
The Fenimore Art Museum Shop is open with limited access. The Fenimore Café is closed, but guests can still enjoy our garden terrace overlooking Otsego Lake. Bottled drinks and pre-packaged snacks can be purchased in the museum shop.

Sketching and Photography
We welcome sketching for personal use. Please inquire at admissions. Please check with admissions or security to learn which locations are camera friendly. Photographs of the artworks are available by calling (607) 547-1442.

Facility Rentals
The museum and grounds are available for special occasions. Call (607) 547-1495.

Museum Membership
Join and enjoy all the benefits of museum membership. For more info, visit FenimoreArt.org or ask at our admissions kiosk.

Food and drink are not allowed in the galleries. Smoking is prohibited.

Each visitor to Fenimore Art Museum grants the institution permission to photograph, videotape, record or otherwise reproduce the image and/or voice of that visitor and all accompanying minors, without compensation, for the institutions’ business purposes, including copying distribution and other uses.

Fenimore Art Museum and its sister institution, The Farmers’ Museum, thank the individuals, foundations, corporations, and government funders whose generous support makes possible our programs, collections, facilities, and service to the public.

Hours
July 3–October 12: Tues-Sun, 10 am–5 pm.
October 13–December 31: Tues–Sun, 10 am–4 pm.
Closed Thanksgiving and Christmas.
(Hours subject to change, see website)

Fenimore Art Museum Shop is open during museum hours; open online 24/7.

Admission
Adults, Seniors and Juniors (13 and up): $10; Children (12 and under): Free

Admission is always FREE for museum members, active military, and retired career military personnel.

Contact
Fenimore Art Museum
5798 Route 80 (P.O. Box 800)
Cooperstown, NY 13326
FenimoreArt.org

Food for Thought and other programs:
(607) 547-1510

Research Library: (607) 547-1470
or FenimoreArtMuseum.org/collections

Information: (888) 547-1450
Adult groups: (607) 547-1495
Membership: (607) 547-1536

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Fenimore Art Museum and The Farmers’ Museum are accredited by the American Alliance of Museums.