EAT, DRINK, & SHOP!

**Fenimore Café** | Summer: 11am-4pm / Spring & Fall: 11am-3pm
Overlooking Otsego Lake, the café is the perfect spot to relax and enjoy a glass of wine or craft beer. Our lunch menu includes delicious homemade soups, wraps, paninis, salads, and pastries made fresh daily using local ingredients.

**Fenimore Art Museum Shop**
Open during regular museum hours
Find books, gifts, and more relating to Fenimore’s fine art, folk art, and Native American collections, as well as its special exhibitions. Plus items relating to New York history, American-made jewelry, and Native American art and jewelry.
2022 EXHIBITIONS

Ralph Fasanella: Americans Unseen
April 1 – September 18, 2022 • East Gallery, Second Floor • No Flash Photography

North by Nuuk: Greenland After Rockwell Kent
April 1 – December 31, 2022 • Great Hall, Lower Level • No Flash Photography

Al Hirschfeld: Caricaturist to the Stars
April 1 – September 11, 2022 • West Gallery, Lower Level • No Flash Photography

Drawn from Life: Three Generations of Wyeth Figure Studies
May 7 – September 5, 2022 • Scriven Gallery, Second Floor • No Flash Photography

Unmasking Venice: American Artists and the City of Water
May 28 – September 5, 2022 • Clark Gallery, Lower Level • No Flash Photography

The Art of Observation: The Best of Photographer Elliott Erwitt
September 17 – December 31, 2022 • Clark Gallery, Lower Level • No Flash Photography

Tales from the Rockabout Hills: Paintings by D. Michael Price
September 17 – December 31, 2022 • Scriven Gallery, Second Floor • No Flash Photography

Mary Shelley: Art of the Everyday
September 21 – December 31, 2022 • West Gallery, Lower Level • No Flash Photography

Jonathan Kirk - Abstract Sculpture: Fables, Foibles, and other Machinations
October 1 – December 31, 2022 • East Gallery, Second Floor • No Flash Photography

The Thaw Collection of American Indian Art
Lower Level • No Flash Photography

The Coopers of Cooperstown
Cooper Gallery, First Floor • No Flash Photography

Fine Art from the Permanent Collection
American Painting Gallery, First Floor • No Flash Photography

American Memory: Recalling the Past in Folk Art
Main Gallery, First Floor • No Flash Photography

General questions can be answered at our admissions desk or by our security team.

Visits Fenimore’s lakeside Haudenosaunee interpretive site featuring a 1790s Seneca Log House and a 1750s reproduction Mohawk Bark House. Staffed on select days in July and August this summer. (Walking path open year-round.) See a complete schedule at FenimoreArt.org/OAMP.

MUSEUM HISTORY

In 1930, Edward Severin Clark built a Neo-Georgian mansion on property once owned by famed author James Fenimore Cooper. Originally called Fenimore House, it was constructed as a private residence and then served as the home of the New York State Historical Association (NYSHA) beginning in 1944. For fifty years, the Fenimore House showcased the collections of NYSHA. In 1995, the name was changed to Fenimore Art Museum and the building underwent a major renovation—the addition of a new wing to house the Thaw Collection of American Indian Art. Since that time, Fenimore has presented changing exhibitions each season focusing on American art as well as its own long-standing collections.

Fenimore Art Museum and The Farmers’ Museum are accredited by the American Alliance of Museums.

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