



36th CONFERENCE *on*

NEW YORK State *History*

Program



THURSDAY, JUNE 18

**All sessions and events are at Niagara University unless otherwise noted*

9-12:00 **Pre-Conference Workshop: “Developing Historical Content to Enable Tourism”**

(Includes lunch; separate registration fee is required)

***LOCATION:** TBD

Presenters:

Liz Callahan, Director, Hanford Mills Museum (invited)

Mark Castiglione, Acting Executive Director, Hudson River Valley Greenway

Bruce Whitmarsh, Director, Chemung County Historical Society

Innovative and engaging programming based on solid research and planning can lead to success in visitation and raise the profile of an organization locally and beyond. Programs that are educational *and* fun, as well as marketed properly, are the basis of museum sustainability in the 21st century. This workshop will be led by three experts in the field who will use real-world examples to illustrate the successes their organizations (and others) have had utilizing innovative programming to drive an increase in visitation. Each workshop participant will leave the session with an idea sheet for how to produce an innovative program that will draw visitors to their institution and establish long-term audience building.

This workshop is sponsored by the Museum Association of New York.

12:00pm **Conference Registration opens at St. Vincent’s Hall, Niagara University**

1:00-5:00 PM

104/204 Tour: Adaptive Reuse of Places of Worship *(Advance registration and separate \$10 charge required. Tour departs from the front of St. Vincent’s Hall.)*

Chair: Mark Peckham, Director, Historic Sites, NYS Office of Parks, Recreation, and Historic Preservation, Waterford, NY

Presentations/Tour Guides:

Sloane D. Bullough, Historic Sites Restoration Coordinator, NYS Office of Parks, Recreation, and Historic Preservation, Waterford, NY

Murray Gould, Developer, Port City Preservation, Syracuse, NY

Chris Guerra, Architect, HHL Architects, Buffalo, NY

Robert Kresse, Board President, King Urban Life Center, Buffalo, NY

Matthew Meier, Architect, HHL Architects, Buffalo, NY

Elise Johnson Schmidt, Preservation Architect, Johnson-Schmidt & Associates, Corning, NY

Houses of worship were once centerpieces of New York State neighborhoods. Today’s urban landscapes are changing, however, and many older religious structures are falling into disuse. This half day tour and panel presentation will examine the ways in which abandoned houses of worship might continue to contribute significantly to society and remain important features of community life.

Lafayette Avenue Presbyterian Church has a congregation of 100 members in a 60,000 square foot building. To maintain its presence, ensure its financial future, and further engage its surrounding community, the church has begun an adaptive reuse projects called the “Lafayette Lofts.” The project retains some worship space and converts other portions of the building into 21 residential and community meeting spaces, including a commercial kitchen. Located in the

thriving Elmwood Village neighborhood, this structure will become and an even more vital part of the city. The construction is slated for Fall 2015 completion.

King Urban Life Center is located in the former Saint Mary of Sorrows Catholic Church. It was saved from demolition after the congregation decreased significantly in size and the church was closed. Today, the King Urban Life Center not only provides a magnificent facility to house community programs, but also is a testament to the commitment of business, education, and government to work with urban community members to adaptively reuse this significant example of Gothic architecture.

This session is sponsored by the NYS Office of Parks, Recreation, and Historic Preservation.

1:30-3:00 Sessions

101 Impact of Government Planning on Local Communities

Chair: Gretchen Sorin, Cooperstown Graduate Program

Presentations:

Carlos Balsas, University at Albany

“New York State Office Campuses in Albany: Two Visions, the Same Crucial Goal”

Kenneth Mernitz, SUNY Buffalo State

“Another Approach to Building a Dam: Robert Moses at Niagara, 1956-1962”

Patricia Salmon, Staten Island Museum (retired) / Wagner College

“‘The Bridge’ and Staten Island: Unplanned Chaos and Disorder”

Government planning sometimes has unintended consequences. Panelists will analyze and discuss three major mid-twentieth century New York State development projects and focus particular attention on the involvement of, and the consequences for, local and regional stakeholders.

102 Keeping It Real: The Relationship between Curator and Conservator in Furnishing the Historic Interior

Chair: Susana Tejada, Martin House Restoration Corporation

Panel:

David Bayne, Furniture Conservator, NYS Office of Parks, Recreation, and Historic Preservation

Michele Phillips, Paper Conservator, NYS Office of Parks, Recreation, and Historic Preservation

Deborah Lee Trupin, Textile Conservator, NYS Office of Parks, Recreation, and Historic Preservation

Crafting an accurate historic interior involves collaboration between curators and conservators. Because of the inherent sensitivity of some collections, their use in a historic site environment can put preservation needs and interpretative desires in opposition. Frank Lloyd Wright’s Darwin Martin House is a successful example of conservators and curators collaborating to find ways to resolve these conflicts, and create accurate interiors, and protect collections. These presentations will demonstrate the approaches developed for the various collections.

Participants wishing to visit the Darwin Martin House are strongly encouraged to make reservations to tour the house independently through the Darwin Martin House website:

http://www.darwinmartinhouse.org/tour_descriptions.cfm

This session is sponsored by the NYS Office of Parks, Recreation, and Historic Preservation.

103 Colonial Dutch History

Chair: Thomas Beal, SUNY Oneonta

Presentations:

Kenneth Shefsiek, University of North Carolina, Wilmington

“‘Make an end of my misery’: Rev. Johannes Henricus Goetschius and the Negotiation of Authority in 18th Century Dutch New York”

David W. Voorhees, Jacob Leisler Institute for the Study of Early New York History, Hudson, NY

“‘Resolved to Live No Longer in Such a Danger’: The Ideological Structure of the 1689 New York Revolution.”

In post-conquest colonial New York, structures of religious and political authority sometimes lacked clarity, leading to intense conflict in the social, political and religious spheres. These conflicts were only exacerbated when concerns over the future of Reformed Pietism were at stake. Controversial figures in this regard include Jacob Leisler and the Rev. Johannes Henricus Goetschius, whose attempts to negotiate and sustain authority caused them to proceed down challenging and even perilous paths.

3:00-3:30 Break (coffee is available in St. Vincent’s Hall)

3:30-5:00 Sessions

201 Mentors, Friends, and Colleagues: Relationships among the Hudson River School Painters

Chair: Ashley Hopkins-Benton, New York State Museum

Presentations:

Valerie A. Balint, The Olana Partnership at Olana State Historic Site

“‘To Sketch the Great Book of Nature’: Frederic Church, Lockwood de Forest, and Tutelage at Olana”

Matthew DeLaMater, University at Albany/New York State Museum

“Thomas Cole’s Adirondack Wedding Trip and the Conversion of Asher B. Durand, Schroon Lake, 1837”

Lowell Thing, Writer and Independent Researcher, Kingston, NY

“Insights about the Hudson River School from the Journals of Jervis McEntee”

The world of the Hudson River School was a deeply interconnected one that included friendships, group travel for sketching, exchange of ideas and influences, and mentoring relationships. This session will explore the connections between Thomas Cole, Asher B. Durand, Frederic E. Church, Lockwood de Forest, Jervis McEntee, and others.

*** Lowell Thing will hold a book signing for his books *The Street that Built a City* and *Jervis McEntee: Kingston’s Artist of the Hudson River School* directly following this presentation, and will hold an additional signing of his books on Friday at 3:30.**

202 Third Party Movements in 19th Century New York

Chair: Laura Free, Hobart & William Smith Colleges (invited)

Presentations:

Alexandra Lough, Henry George Birthplace, Archive, & Historical Research Center, Waltham, MA

“Land Reform and Labor Activism: Henry George and the 1886 NYC Mayoral Campaign”

Kevin Tanner, Austin Peay State University, Clarksville, TN

“The Liberty Party’s Impact on the 1844 Presidential Election in New York State”

Comment: Thomas A. Chambers, Niagara University

Third party movements have affected the outcome of numerous elections in New York State history. Panelists in this session will analyze and discuss two of these moments: the presidential election of 1844 and New York City's mayoral election in 1886.

203 Blue Devils in Vietnam: Vietnam Veterans from Geneseo Central School, Livingston County, Chronicle Their Lives Before, During, and After the War

Chair: Amie Alden, Livingston County Historian

Panel:

Jim DeCamp, U. S. Army 1970-71, 2/27th Wolfhounds Regt., 25th Infantry Division

Tony Gurak, U. S. Air Force 1965-69, Strategic Air Command, 70th Bomb Wing, Crew Chief on a B-52

Roger Johnson, U. S. Army 1968-71, Americal Division, 198th Light Infantry Brigade

Finding closure and leaving an accurate and honest legacy of the impact of the Vietnam War is the reason why more than 30 Vietnam veterans from Geneseo, New York, came together to chronicle their lives before, during, and after the tumultuous war that defined their generation. These veterans, all of whom attended the same Livingston County high school, authored the book *Blue Devils in Vietnam*.

*** The authors of *Blue Devils in Vietnam* will hold a book signing directly following their presentation. Author Amie Alden will hold an additional signing of *Blue Devils in Vietnam* on Friday at 3:30.**

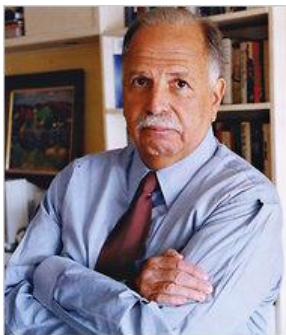
5:00-6:00 Reception (Clet Hall, Niagara University)

6:00-7:30 Dinner (Clet Hall, Niagara University; separate registration and \$25 fee is required)

7:30 Keynote Address (Castellani Art Museum at Niagara University)

Sam Roberts, Urban Affairs Editor, *New York Times*

This presentation is sponsored by the New York Council for the Humanities.



Sam Roberts is the Urban Affairs Correspondent for the *New York Times*. His reporting has won prizes, including two from the Newspaper Guild of New York and the Peter Kihss Award for the City of New York. He is also the author or editor of eight books, most recently *A History of New York in 101 Objects*, and a new edition of his widely acclaimed history of the Rosenberg Case, *The Brother*. And he is the host of *The New York Times Close Up*, an hour-long weekly news and interview program on cable channel NY1 that he inaugurated in 1992.

FRIDAY JUNE 19

**All sessions and events are at Niagara University unless otherwise noted*

7:30-8:30 Registration and Continental Breakfast (St. Vincent's Hall, Niagara University)

8:30-10:00 Sessions

301 Cultural Resource Management in the Digital Era

Chair: John A. Bonafide, Director, Preservation Services Bureau, NYS Office of Parks, Recreation, and Historic Preservation

Panel:

Erin Moroney, Building Conservator, NYS Office of Parks, Recreation, and Historic Preservation
Michael Schifferli, Program Analyst, NYS Office of Parks, Recreation, and Historic Preservation

Digital technology is becoming an important part of historic preservation. The identification, evaluation, and presentation of historic resources continue to evolve and change at an unprecedented rate. This panel will focus on the ways in which these new technologies are benefiting the fields of history and historic preservation.

This session is sponsored by the NYS Office of Parks, Recreation, and Historic Preservation.

302 The Revolutionary War in New York

Chair: Jennifer Dorsey, Siena College

Presentations:

Matt Hollis, Binghamton University

David Ranzan, Adelphi University

“Hero of Fort Schuyler: Selected Revolutionary War Correspondence of Brigadier General Peter Gansevoort, Jr.”

Matthew Thorenz, Moffat Library of Washingtonville

“Black Patriots Revealed: The African American Presence at New Windsor Cantonment in the Massachusetts and New Hampshire Lines”

George Walters, Fort Stanwix National Monument

“A Book Is a Terrible Thing to Waste: Exploring the 18th Century Roseboom Waste Books”

New York played a role in the American Revolution that was arguably more significant than any other state's. Panelists will analyze and discuss new research on different aspects of that history.

303 Exploring Community Stories with Photographic Archives

Chair: TBD

Presentations:

Stephen Cernek, Daniel Webster College, Nashua, NH and Director of the Hudson River Mill Project, Corinth, NY

“The Social Landscape of a Post-War Industrial Community”

Christina Milliman, The Farmers' Museum, Cooperstown, NY

“Plowline: Images of Rural New York”

Ann Pfau, Independent Scholar; David Hochfelder, University at Albany, SUNY; and Stacy Sewell, St. Thomas Aquinas College

“98 Acres in Albany: Reconstructing and Repopulating the Area Demolished to Build the Empire State Plaza”

Photographic archives can serve as rich documents of the social histories of communities. This session will look at research into a complete photographic archive (photographs taken by a single photographer in the small industrial town of Corinth), as well as efforts to build archives from multiple sources to document communities and explore their stories (the neighborhood destroyed to build the Empire State Plaza in Albany as well as that of farming communities across the state).

10-10:30 Break (coffee is available in St. Vincent's Hall)

10:30-12 Sessions

401 Here or Gone: Documenting 19th Century Architecture in the 21st Century

Chair: Jennifer Walkowski, NYS Office of Parks, Recreation, and Historic Preservation, Division for Historic Preservation

Panel:

Pamela Brown, Historian, Towns of Harmony and Panama

Michelle Henry, Historian, Chautauqua County

Wendy Straight, Volunteer, Chautauqua County Historians Office

Local historians are often asked for historical information by property owners, or are presented with inquiries regarding buildings that appear in historic photos. A unique database, compiled by volunteers in Chautauqua County, is now making it easier to find answers to these questions. Arranged by town and street address, the database includes current and historic photos, ownership history, atlas records, and more, and is available online.

402 Community History through Social Curation in the Public Library

Chair: Michael Frisch, The Randforce Associates, LLC, University at Buffalo Technology Incubator

Panel:

Stephanie Bucalo, The Randforce Associates, LLC

Anne Conable, Buffalo & Erie County Public Library

Peggy Milliron, Independent Historian, Buffalo, NY

Panelists will describe their innovative process in collecting and preserving stories of particular ethnic communities via digital tools and shared curation workshops in which those communities help build a digital archive. The project, hosted by the Buffalo & Erie County Public Library and funded by the Institute for Museum and Library Services, provides a model for socially minded libraries and history institutions across the state and nation.

403 Environmentalism in the Empire State: The Impacts of the Fight over Storm King Mountain

Chair: Steve Stanne, NYS Department of Environmental Conservation/Cornell University

Panel:

Robert Boyle, Author, Journalist, and Founder of River Keeper and The Hudson River Foundation, Cooperstown, NY

Frances Dunwell, Author and Conservationist, New Paltz, NY

Robert Lifset, University of Oklahoma

Between 1962 and 1980, the Hudson River Valley was the site of an intense struggle between Consolidated Edison of New York and a determined group of environmentalists over a proposed power plant. This panel will think about the impact of that struggle on the Hudson Highlands, New York State, and American environmentalism.

*** Robert Lifset will hold a book signing for his book, *Power on the Hudson: Storm King Mountain and the Emergence of Modern American Environmentalism on Friday at 3:30.***

12:00-1:00 Lunch (Clet Dining Hall at Niagara University; no additional fee, registration is required)

1:00- 1:30 Luncheon Presentation (Clet Dining Hall at Niagara University)

Lee Simonson, Historical Association of Lewiston

“How to immortalize Your History with Narrative Sculpture”

This presentation will describe the Historical Association of Lewiston’s successful efforts to create and install two large scale sculpture projects documenting the town’s history. These include the Freedom Crossing Monument, which recognizes Lewiston’s Underground Railroad history, and the Tuscarora Heroes Monument, the largest War of 1812 Bicentennial monument in the United States.

1:30-3:00 Sessions

501 Native New Yorkers Crossing Borders

Chair: George Hamell, Rock Foundation Collection

Presentations:

Melissa Otis, Carleton University

“Performing Indianness for New Yorkers during the Long 19th Century: from the Adirondacks to New York City”

Gary Young, University at Buffalo

“Liminal Nations: A History of the Haudenosaunee-Canadian-American Borders”

Comment: Darren Bonaparte, Independent Historian

The history of the Haudenosaunee, Abenaki, and other Algonquian peoples in today's New York State is long and complicated; it began long before the first Europeans arrived and continues unabated into the twenty-first century. In this panel presenters will focus attention on the history and culture of these Indigenous peoples within and around the borders of New York State, including the various kinds of borders they crossed to respond to changes brought on by modernity and settler society.

502 The Gilded Frontier: Political Economy in Central New York during the 18th and 19th Centuries

Chair: Ivan Steen, University at Albany, SUNY, emeritus

Presentations:

Sherri Goldstein Cash, Utica College

“Roots in the Valley: Merchants, Settlers, and Indians in the Ginseng Trade”

Nolan Cool, Utica College

“Pelts and Prosperity: The Fur Trade along New York’s Mohawk Valley Frontier”

Christopher J. Fobare, Utica College

“A Failed Equality: Central New York and the Politics of Free Labor, 1830-1877”

This panel examines the evolution of central New York’s political economy from its colonial roots in the eighteenth century fur and ginseng trades to the influential role that the region played in the sectional debates that gave birth to a national free labor economy a century later.

503 **New York Women and the Civil War**

Chair: Faye Dudden, Colgate University (invited)

Presentations:

Cara Dellatte, Staten Island Museum

and Marguerite Maria Rivas, Manhattan Community College

“The Civil War Diary of Mrs. Moffat: The Recovery of One Woman’s Voice”

Trudy Krisher, Author, *Fanny Seward: A Life*

“Fanny Seward: The Civil War’s New York Daughter”

Diane Shewchuk, Columbia County Historical Society

“Columbia County Women in the Civil War: how sleepy and tired I am after working for 5 hours on Havelocks...”

This session explores the stories of New York women, whose lives during the Civil War included producing lint for bandages, sewing and knitting items for soldiers, holding sanitary fairs, producing relief oriented publications, running family farms while men were off at war, and serving as witness to national events. Their stories were explored using their diaries and letters, as well as printed accounts in newspapers.

*** Trudy Krisher will hold a book signing for her book, *Fanny Seward: The Civil War’s New York Daughter* directly following this presentation at the Syracuse University Press table.**

504 **Out of the Archives and onto the Streets: History and Historic Preservation in New York State**

Chair: Sloane D. Bullough, Historic Sites Recreation Coordinator, NYS Office of Parks, Recreation, and Historic Preservation

Panel:

Julian W. Adams, Director, Bureau of Community Preservation Services, NYS Office of Parks, Recreation, and Historic Preservation

Christopher N. Brown, Allentown Association, Buffalo, NY

Jennifer Walkowski, Historic Preservation Specialist, NYS Office of Parks, Recreation, and Historic Preservation

Historic preservation has its foundation in the work of researchers and historians throughout New York State. This session will introduce participants to statewide historic preservation programs, and show how historic research can become a powerful tool for preserving, protecting, revitalizing, and promoting our historic sites and neighborhoods.

This session is sponsored by the NYS Office of Parks, Recreation, and Historic Preservation.

3:00-3:30 **Book Signings and Break** (coffee is available in St. Vincent’s Hall)

The following presenters and authors will be signing copies of their books in the exhibit hall:

Amie Alden et al.: *Blue Devils in Vietnam*

Bruce Dearstyne: *The Spirit of New York: Defining Events in the Empire State’s History* (at the SUNY Press table)

Trudy Krisher: *Fanny Seward: A Life* (at the Syracuse University Press table)

Robert Lifset: *Power on the Hudson: Storm King Mountain and the Emergence of Modern American Environmentalism*

Ethythe Quinn: *FREEDOM JOURNEY: Black Civil War Soldiers and the Hills Community, Westchester County, New York* (at the SUNY Press table)

Lowell Thing: *The Street that Built a City* and *Jervis McEntee: Kingston’s Artist of the Hudson River School*

Robert Weible: *An Irrepressible Conflict* (at the SUNY Press table)

3:30-5:00 Sessions

601 Teaching, Researching, and Preserving Iroquois/Hodinöhsö:ni' History

Chair: Laurence M. Hauptman, SUNY New Paltz (Distinguished Professor Emeritus)

Panel:

Becki Bowen, Seneca Nation of Indians' Tribal Archives

Vince Schiffert, Tuscarora Nation School and Niagara-Wheatfield High School

Kevin White, SUNY Oswego

Shawn Wiemann, Onondaga Community College

This session will focus on how Native American history is taught at the primary and secondary grades, as well as at community college and 4-year colleges: What resources are needed by teachers at all levels? What should be the direction of research and published scholarship in the coming years? What are the logistics of preserving these newly collected materials?

602 Models of the County Historian's Office

Chair: Gerald Smith, Broome County Historian

Panel:

Catherine Emerson, Niagara County Historian

Peter Evans, Wayne County Historian

William P. Tatum III, Dutchess County Historian

This roundtable assembles county historians from around the state to discuss the different ways in which their roles and duties have developed. The conversation will foster a larger discussion of the issues facing the state history community across the board and how county historians can help build better futures for their constituents.

603 The Community Action Program in Syracuse, 1960s

Chair: TBD

Presentations:

Brian Keough, University at Albany

"Poverty Warriors: Social Welfare and Community Action Programs in Syracuse, NY, 1964-76"

Jeff Miller, Utica College

"Syracuse University's Community Action Training Center and the Organizing of Syracuse's Low-Income Neighborhoods"

The 1960s was a decade of significant political innovative and change all across America, and the city of Syracuse played an important role in one of the decade's most important initiatives: the War on Poverty. Presenters will discuss the ways in which, between 1964 and 1967, social scientists, community activists, and local poverty officials shaped the local implementation of federal programs and brought Syracuse to the forefront of a blossoming national welfare rights movement.

604 Citizen Activism and Public History

Chair: Robert W. Snyder, Rutgers University-Newark

In 2015 in New York City, as growing economic inequality and gentrification create widespread concern about the future of many neighborhoods, there is a growing interest in community history that has created fruitful collaborations among residents, local historians, and professors. As a participant in the New York Public Library Community Oral History Project in Washington Heights and Inwood in northern Manhattan, Professor Snyder has participated in five public

meetings (with more to come)—in all of which residents have passionately discussed the ways in which local history has helped them understand a complex past and an uncertain future. Based on those meetings, Professor Snyder will lead a discussion about the importance of public space in the cultural life of the city, the role of digital technology in nurturing the public sphere, and the relationship between local history and civic activism.

Robert W. Snyder is a member of the New York Academy of History, which is sponsoring this session. Snyder is the author of *Crossing Broadway: Washington Heights and the Promise of New York City*, *Transit Talk: New York's Bus and Subway Workers Tell their Stories*, and *The Voice of the City: Vaudeville and Popular Culture in New York*. He is co-author of *Metropolitan Lives: the Ashcan Artists and their New York*, which won the Bard Prize of the College Art Association.

5:00-7:00 Dinner on your own

7:00

Wendell Tripp Lecture (Castellani Art Museum at Niagara University)

Judith Wellman, SUNY Oswego (Professor Emerita)/ Historical New York Research Associates
“History of the People, by the People, and for the People: The Role of the Citizen Historian”

Over the course of her career, Judith Wellman has established herself as one of New York State’s most highly regarded historians. She will discuss her work on the Underground Railroad, African American history, and women’s history, and she will emphasize the need for historians to pick topics that matter, understand history from the perspectives of the people who made it, and continue the dialogue with today’s audiences.

This session is sponsored by the New York Council for the Humanities and the New York State Historical Association.



Judith Wellman is a native New Yorker who has taught New York State history, local history, women's history, and 19th century U.S. history at the State University of New York at Oswego since 1972. Wellman also worked as curator of a local history manuscripts collection and helped found programs in women's studies and museum studies. In 2000, Wellman started a business called Historical New York Research Associates, focusing on social and community history, women's history, and the Underground Railroad, with a special emphasis on historic sites. Some of Wellman’s significant publications include *Landmarks of Oswego County* (1988), *Religion, Reform, and Democracy in Antebellum Upstate New York* (1998), *The Road to Seneca Falls: Elizabeth Cady Stanton and the First Woman's Grassroots Reform in the Burned-over District of Upstate New York: Religion, Abolitionism and Democracy* (2000), and *Rights Convention* (2004).

SATURDAY, JUNE 20

**All sessions and events are at Niagara University unless otherwise noted*

A certificate of attendance will be available to teachers attending the Saturday sessions. Please inquire at the registration desk.

8:00-9:00 Registration and Continental Breakfast (St. Vincent's Hall, Niagara University)

9:00-10:30 Sessions

701 Local Primary Sources and the Common Core

Chair: Matthew Urtz, Madison County Historian

Panel:

Jessica Maul, NYS Archives Consultant

Diana Wendell, Madison-Oneida BOCES

This presentation will showcase a partnership between local government and BOCES that works to incorporate local primary source documents into Common Core lesson plans. Participants will learn how the program works and get the opportunity to take part in an inquiry-based lesson activity. Madison county and Madison-Oneida BOCES received the *2014 NYS Archives Excellence in the Use of Local Governmental Records* award.

702 New York State History Day: Developing Young Leaders in the History Field

Facilitator: Erin Richardson, Supervisor, New York State History Day

Presenter: Richard Pyszczek, Social Studies Teacher, Buffalo Public Schools

Special Presenters: New York State History Day student participants

National History Day, a year-long educational program sponsored in New York State by the New York State Historical Association, encourages students to explore local, state, national, and world history. Students choose a topic that relates to an annual theme and conduct extensive primary source research in libraries, archives, and museums. They analyze and interpret their findings, draw conclusions about their topics' significance, and create final projects that present their work. Hear from a classroom teacher and regional coordinator, the State Contest Supervisor, and participating students to learn about how this program creates enthusiastic future leaders in the history field.

703 Before Bard: A Sense of Place/A Public History Practicum

Chair: Cynthia Koch, Bard College

Panel:

Jeremiah Hall, Bard College

Amy Herman, Bard College

Helene Tieger, Bard College

The cultural history of the land Bard College occupies is the basis of a student-developed exhibit that uses OMEKA exhibit-building software to make illustrated narratives drawn from local historical society and college archives accessible. This model explores “deep” local history—from prehistory to the present—and links communities over time in a single place.

9:00-12:00

704/804 Tour: Niagara Falls

(Advance registration and separate \$10 charge required. Additional \$10 charge for those wishing to visit the Cave of the Winds. Tour departs from the front of St. Vincent's Hall.)

New York State Parks interpretive staff will lead participants on a walking tour of the Niagara Reservation, with a focus on the multi-million dollar restoration of many parts of Frederick Law Olmsted's vision for the park. Sites include Stedman's Bluff, Goat Island, Luna Island and, for those brave souls wishing to cool down on a hot day, the Cave of the Winds (additional discounted charge). Parks staff will also discuss the park's history and various uses over time.

10:30-11 **Break** (coffee is available in St. Vincent's Hall)

11-12:30 **Sessions**

801 Teaching in the New Social Studies Framework

Chair: Charles Kohler, Clarence Middle School, Erie County Historian

Presenters:

Patricia Polan, New York State Education Department

TBD, Syracuse City Schools

The newly released NYS K-12 Social Studies framework presents a new paradigm for classroom social studies instruction. This session will explore changes in the social studies instruction. The Framework, instructional shifts and resources being provided by NYS Education department will be discussed, along with the Syracuse City School District's work with the Stanford History Education Group.

802 Community Engagement: Partnership and Participation!

Presenters: Paul and Mary Liz Stewart – Founders, Underground Railroad History Project, Albany, NY

How do historical organizations engage with their communities? Are their engagement initiatives sustainable? How might local organizations maximize community participation with only limited resources? How can community members, teachers, or independent historians get involved? Join with Paul and Mary Liz Stewart from the Underground Railroad History Project for a conversation about the ways in which they make it work in their community and how lessons learned there might work elsewhere.

803 20th Century Social Movements in New York City

Chair: Christine Szeluga, Brooklyn Public Library/Brooklyn Connections

Panel:

Kaitlin Holt, Brooklyn Connections

Nicole DeRise, Wells Fargo

With support from the David and Paula Weiner memorial grant, Brooklyn Connections created a curriculum on social movements, radicalism and labor unions in Brooklyn and New York City. Participants will learn about social movements in NYC and how to present information to students in grades 6-12.

12:30-1:30 Lunch (Castellani Art Museum at Niagara University; no additional fee, registration is required)

1:30 Luncheon Speaker (Castellani Art Museum at Niagara University)

S.G. Grant, Binghamton University, SUNY

“Wither No More: The Resurgence of Social Studies”

Is social studies withering on the vine? Not anymore. There was good reason to think so as No Child Left Behind ignored social studies and the Common Core State Standards reduced it to an appendix. Recent efforts at the national and state levels, however, suggest that social studies is on the rebound and that its best days may lie ahead.

This session is sponsored by the NYS Archives Partnership Trust.



S. G. Grant is Professor of Social Studies Education at Binghamton University. In addition to publishing papers in both social studies and general education journals, Grant has published five books including *History Lessons: Teaching, Learning, and Testing in U.S. High School Classrooms* (2003; Lawrence Erlbaum) and *Teaching History with Big Ideas: Cases of Ambitious Teachers* (2010; Rowman & Littlefield). He served as senior consultant and writer on the *College, Career, and Civic Life (C3) Framework for State Social Studies Standards* and currently is the project director for the New York Social Studies Resource Toolkit project.