35th Conference on New York State History

Program

*All programs and events are at Marist College unless otherwise noted

Thursday, June 12

Pre-Conference Workshop #1

9:00am

“Imperiled Promise: Public History and Shared Authority at New York’s NPS Sites”

*LOCATION: Henry A. Wallace Visitor Center, FDR Presidential Library and Museum, Hyde Park, NY

Welcome and Opening Remarks: Sarah Olson, Superintendent, Roosevelt-Vanderbilt-Van Buren National Historic Sites

Chair: Patricia West McKay, Martin Van Buren National Historic Site

Panel:
Christine Arato, Chief Historian, NPS Northeast Region
Renee Barnes, National Parks of NY Harbor
Vivien Rose, Women’s Rights National Historical Park
Justin Monetti, Martin Van Buren National Historic Site

Comment: Marla Miller, Department of History, University of Massachusetts—Amherst, and co-author, “Imperiled Promise: The State of History in the National Park Service”

Conference attendees are encouraged to attend this public program, which addresses issues raised in the Organization of American Historians report that critically examines the ways in which the National Park Service presents history to the public. Panelists will focus particular attention on the issue of “shared authority” at New York’s NPS sites. For those who cannot attend in person, a live webcast will be available at: http://www.totalwebcasting.com/view/?func=VOFF&id=twclient&date=2014-06-12&seq=1

Shuttles will be available to take conference attendees from Marist College to and from the Wallace Center. Lunch will be available for purchase at Wallace Center café from 11:00 to noon.

At 1:00 following the Ken Burns film screening (see below) a guided tour of the new FDR Presidential Library exhibit will be led by Curator Herman Eberhardt. Participants will then be returned via the “Roosevelt Ride” to Marist at 1:45 for the 2:00 pm afternoon sessions.

This program is free and open to the public. It is sponsored by the Home of FDR National Historic Site, the FDR Presidential Library & Museum, and the Center for Applied Historical Research.

12:00-1:00  A Conversation with Ken Burns

*LOCATION: Henry A. Wallace Visitor Center, FDR Presidential Library and Museum, Hyde Park, NY

Conference attendees are encouraged to join us as filmmaker Ken Burns talk about his new seven-part documentary, “The Roosevelts: An Intimate History.” The film weaves together the stories of Theodore, Franklin, and Eleanor Roosevelt in a single narrative, and is scheduled for release on PBS in the fall of 2014.

This presentation is free and open to the public. It is sponsored by the FDR Presidential Library & Museum and the Home of FDR National Historic Site.
Pre-Conference Workshop #2

9:00am  “Learning Together – Creating Successful Collaborations” *(separate registration required)*

*LOCATION: Marist College, Poughkeepsie*

**Presenters:**
Catherine Gilbert, Director, Museum Association of New York
Dana Krueger, Associate Director—Programs, Museum Association of New York
Ashley Hopkins-Benton, Research and Collections Technician, New York State Museum
Jennifer Patton, Assistant Director of Education, The Hudson River Museum

Participants will gain an understanding of successful partnerships and collaborations, and will leave with an understanding of three best practices for successful collaborations. This interactive workshop will feature a discussion of practical tools and checklists, how to plan and manage an effective collaboration, and examples of successful collaborations – the good, the bad, and the lessons learned. Presentations will include handouts and first-hand stories about creating successful collaborations at historic/cultural venues.

*This workshop is sponsored by the Museum Association of New York.*

1:00pm  Conference Registration opens at Marist College

2:00-3:30  Sessions  *(choose 1)*

101  Hudson River Valley Tourism Roundtable

*Introduction and Welcome:* Bradford Kendall, Dutchess County Clerk
*Chair:* Vinny Tamagna, Hudson River Navigator
*Panel:*
Mark Castiglione, Hudson River National Heritage Area and Path Through History
William Tatum III, Dutchess County Historian
Mary Kay Vrba, Dutchess County Tourism

This session—a welcome and introduction to the region—offers an overview of federal, state, and county initiatives that have encouraged preservation and interpretation of historical resources and bolstered the regional economy.

*This session is sponsored by the Hudson River Valley Institute.*

102  The Social Bases of Support for and Opposition to Women’s Suffrage

*Chair:* Judith Wellman, Historical New York Research Associates

*Presentations/Panel:*
Anne M. Derousie, Women’s Rights National Historical Park
Susan Goodier, Hamilton College
Grey Ostreud, Needham Heights, MA
Karen Pastorello, Tompkins Cortland Community College

103  September 11 and the Battle for American Memory

*Chair:* TBD

*Presentations:*
Chip Colwell-Chanthaphonh, Denver Museum of Nature and Science
“Erased from the Memory of Time: The Struggle Over the 9/11 Human Remains”
Scott Gabriel Knowles, Drexel University
"Learning from Disaster? September 11 Memory in Words and Stone"
Christina Simko, University of Virginia
"The Ground Zero Trope in American Memory Politics"

**Comment:** Philip Nobel, author of *16 Acres: Architecture and the Outrageous Struggle for the Future of Ground Zero*

*This session is sponsored by the New York Council for the Humanities.*

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**3:30-4:00 Break**

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**4:00-5:30 Sessions (choose 1)**

**201 Fact and Fiction: Writing Historical Narratives**

*Chair:* Michael McGandy, Cornell University Press

*Panel:*
- Jessica DuLong, author of *My River Chronicles: Rediscovering the Work That Built America*
- Tom Lewis, Skidmore College, author of *Hudson: A History*
- Christine Wade, author of the historical novel, *Seven Locks*

Authors and editors will discuss the skills needed and challenges faced in the production of strong narrative history, memoir, and historical fiction. Panelists will discuss the art of crafting stories, working with gaps in the historical record, and managing the virtues and vices of psychological speculation when developing characters.

*This session is sponsored by the Hudson River Valley Institute.*

**202 The Use of Modern Media in Heritage Tourism**

*Chair:* Gerald R. Smith, President of the Association of Public Historians of New York State

*Presentations/Panel:*
- Brian Frey, Television Broadcast Operations Director, WSKG (PBS)
- Julie Casper Roth, Producer, WMHT (PBS)
- Daniel Swinton, Director of Production and Content, Mountain Lake PBS

*This session is sponsored by the Association of Public Historians of New York State.*

**203 From Archives to Airwaves—A Multimedia Celebration of a Champlain Valley Archival Collection**

*Chair:* Jill Breit, Traditional Arts in Upstate New York

*Presentations:*
- Margaret Gibbs, Adirondack History Center Museum/Essex County Historical Association
- Dave Ruch, independent musician and performer

*Comment:* John S. Patterson, Penn State University (emeritus)

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**6:00-7:30 Dinner** *(separate registration required)*

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**7:30pm Keynote Address**

**Libby O’Connell, Chief Historian and Senior VP, the History Channel and A&E Networks**

“New York State’s Table: Reaching New Audiences in History through Food and Drink”
Friday, June 13
8:30-10:00 Sessions  
(choose 1)

301 Landscape, History, and the Hudson River in the Nineteenth Century
Chair: David Schuyler, Franklin & Marshall College
Panel:
Kerry Dean Carso, SUNY New Paltz
Harvey Flad, Vassar College (emeritus)
Evelyn Trebilcock, Olana State Historic Site

Panelists in this session will discuss the artists, such as Frederic Church and Thomas Cole, and old-world authors such as Sir Walter Scott, that helped to influence the Hudson River School aesthetic, which in turn helped to create a national identity in “the new world.”
This session is sponsored by the Hudson River Valley Institute.

302 Latino Communities and Educational Institutions in the South Bronx
Presentations:
William Casari, Hostos Community College
“Hostos Community College: Its History and Impact on the Surrounding South Bronx Community since 1968”
Yaser Robles, SUNY Oneonta
“The South Bronx in the Early ’90s: The Story of South Bronx High School and the High Flying Phoenix”
Immaculada Lara-Bonilla, Hostos Community College
“Latino/a Studies and Higher Education Curriculum”

303 New Horizons in Heritage Tourism: Reports from the Field
Chair: Johanna Porr, Orange County Historian
Presentations:
Nicole Scholet, the Alexander Hamilton Awareness Society
“All Places Hamilton: Connecting New York’s Historic Sites through Programming”
Fred Schrock, New York State Office of General Services
“Case Studies in Historic Tourism and Collaboration”
Sarah L. Tichonuk, Lake Champlain Maritime Museum
“Shipwrecks, History, and Tourism: the New York State Underwater Blueway Trail”

10-10:30 Break

10:30-12 Sessions  
(choose 1)

401 Freedom’s Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America
Chair: Michael Groth, Wells College
Panel:
Myra Young Armstead, Bard College
Elaine Hayes, Mount Gulian Historic Site
Edythe Ann Quinn, Hartwick College
Born a slave in Maryland, James F. Brown became a master horticulturalist in antebellum New York. Panelists will review Myra Young Armstead’s groundbreaking study of Brown and the preservation of his work and memory today.

*This session is sponsored by the Hudson River Valley Institute.*

402 **Rumors of Our Demise Are Premature: Native American Persistence in the Hudson Valley**

*Chair and Comment:* James Folts, New York State Archives  
*Presentations/Panel:*  
Herberto Dixon (Tutelo-Saponi), SUNY New Paltz (emeritus)  
“The Association of Native Americans (ANA) of the Hudson Valley, 1972-2014”  
Laurence M. Hauptman, SUNY New Paltz (emeritus)  
“Beyond the Cultural Paradigm: Needs and Opportunities for Research and Writing about Native Americans in the New York Metropolitan Area”  
Roger Joslyn, New York State Historical Records Advisory Board  
“Genealogy and Non-federally Recognized Tribes”

403 **Mormonism and the Empire State**

*Chair:* Alex Baugh, Brigham Young University  
*Presentations/Panel:*  
Gerrit Dirkmaat, Joseph Smith Papers Project;  
Michael Hubbard MacKay, Brigham Young University  
Brent Rogers, Joseph Smith Papers Project

404 **Creating Culinary Connections**

*Chair:* Jennifer Lemak, New York State Museum  
*Presentations:*  
Robin Campbell, Excelsior College  
On the role that food played in establishing social identity for army wives and their families  
Valerie Balint, Associate Curator, The Olana Partnership at Olana State Historic Site  
Amanda Massie, Assistant Curator, NYS Office of Parks, Recreation, and Historic Preservation  
On new ways to interweave historical research, cooking technique, and demonstration to create innovative programming and advance scholarship

12-1:30 **Lunch and Luncheon Presentation**

Myra MacPherson, Hachette Books, New York  
“The Scarlet Sisters: Sex, Suffrage, and Scandal in New York’s Gilded Age”

1:30-3:00 **Sessions (choose 1)**

501 **The Worlds of the Seventeenth-Century Hudson Valley**

*Chair:* Dennis Maika, New Netherland Institute  
*Panel:*  
Leslie Choquette, Assumption College  
Jaap Jacobs, University of St. Andrews  
Paul Otto, George Fox University  
L.H. Roper, SUNY New Paltz
Panelists currently engaged in the publication of a book on the seventeenth-century Hudson Valley will consider the region from American Indian, Dutch, English, and French perspectives. 

*This session is sponsored by the Hudson River Valley Institute.*

**502 New York Cities and Suburbs: A Look Forward**
Roundtable led by Kenneth T. Jackson, Columbia University

Professor Jackson will lead a panel discussion focusing of the past, present, and future of urban and suburban history in New York State. 

*This session is sponsored by the New York Academy of History.*

**503 The Internet as Venue for Presenting Research and Collections to an Expanding Audience**
Chair: Amanda Massie, Assistant Curator, NYS Office of Parks, Recreation, and Historic Preservation

Presentations:
- Ivy K. Marvel, Brooklyn Public Library
  “Brooklyn Newsstand: Historic Local Newspapers Online”
- Thomas McCarthy, New York Correction History Society
  “Virtual Tour of the Oldest Known NYC Hart Island Potter’s Field Burial Register”
- Ethan Sribnick, Institute for Children, Poverty, and Homelessness
  “A Digital History of New York City Poverty”

This panel will explore the ways to present research and collections online and what impact it has had on their audiences and respective institutions.

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**601 The Hudson River Valley in the Era of the American Revolution**
Chair: James M. Johnson, Hudson Valley National Heritage Area

Presentations/Panel:
- Elizabeth Covart, independent historian
  “Memory, Community, Loyalty: Albany, New York during the American Revolution, 1763-1776”
  This presentation will examine how most Albanians viewed the Revolution as an event where community safety trumped the need to protest imperial governance.
- Thomas S. Wermuth, Marist College
  “A Skimmington at Elizabeth Clarke’s: Community Order, Popular Violence, and Justice in the Eighteenth Century Hudson Valley Countryside”

Both the British and the Patriots sought control of the Hudson River throughout the American Revolution, but besides their battles, what was going on here? Panelists in this session will explore the social and economic dynamics that played out in the region before and during the war as well as the civilian experience of the conflict.

*This session is sponsored by the Hudson River Valley Institute.*

**602 Communities & Conflicts: Politics in the Civil War Years**
Chair: Laura Free, Hobart and William Smith Colleges

Presentations:
Andrew Roblee, Seward House Museum
“Revolutionary View of the Civil War”
Alan Singer, Hofstra University
Joseph Palaia, Hofstra University
“The Copperhead Press, Racism, and the Presidential Election of 1864”
Harvey Strum, Sage College of Albany
“Judge Daly of New York and American Aid to Ireland during the Civil War”

603  NEH Workshops for Teachers in New York State History: Shakers, Adirondack Great Camps, Hudson Valley Industrialization

Chair: Robert Naeher, Emma Willard School

Panel:
John Bell, Emma Willard School
Josh Hatala, Emma Willard School
Drew Levy, Emma Willard School

604  The Best Laid Plans: Unintended Consequences of Urban Planning and Urban Renewal

Chair: Ivan Steen, University at Albany (emeritus)

Presentations:
Michael Boston, SUNY Brockport
“The Impact of Urban Renewal on the Black Community of Niagara Falls”
Inna Guzenfeld, New York City College of Technology
“Sunnyside Gardens: Preserving a Pioneering Community”
Stacy Sewell, St. Thomas Aquinas College
“Relocation and Resolution in Rockland County”

5:00-7:00  Dinner on own

7:00pm  Cunneen-Hackett Lecture

Harold Holzer


To be followed by a reception and book signing.
This presentation and reception are provided by the Hudson River Valley Institute at Marist College.
Saturday, June 14

9:00-10:30  Sessions  (choose 1)

701  Teaching the Hudson River Valley: Educators’ Roundtable
Chair: Jason Schaaf, Marist College
Panel:
Shaun Boyce, Arlington High School
Susan Stessin-Cohn, Elting Memorial Library
Deborah Duke, Teaching the Hudson Valley

Panelists in this session will discuss their experiences in place-based education, local history, developing and implementing lesson plans, using new media, and in meeting state and federal requirements.
This session is sponsored by the Hudson River Valley Institute.

702  Before the Common Core: Education and Activism in New York City History
Chair: James Fraser, New York University
Presentations:
Paula C. Austin, Graduate Center, CUNY
“The Lion Is a Noble Creature’: African American Parents and Student Activism at the New York African Free School, 1799-1834”
Amaka Okechukwo, New York University
“The Schools Should Serve the People’: Student Liberation Action Movement (SLAM!) and New York City, 1995-2006”
Lauren Santangelo, Graduate Center, CUNY
“You Trust Us with Children; Trust Us with the Vote’: Teachers and the New York Suffrage Movement”

703  Lives of Institutionalized People: Willard and Willowbrook
Chair: TBD
Presentations:
Darryl Hill, College of Staten Island
“Gender, Sexuality, and Race of Mental Disability in Willowbrook State School”
Karen Miller, M.D., Cambridge, MA
Jon Crispin, Jon Crispin Photography
“Willard Suitcases—Windows into Life in a Mental Hospital”
Comment: TBD

10:30-11  Break

11-12:30  Sessions  (choose 1)

801  The Roosevelts, Franklin and Eleanor, in the Hudson River Valley
Chair: David Woolner, Roosevelt Institute
Presentations:
Robert Clark, FDR Presidential Library & Museum
Cynthia L. Krom, Franklin and Marshall College
“Eleanor Roosevelt and the Cultivation of Creative Employment: Val-Kill and Beyond”
F. Kennon Moody, SUNY Dutchess

Panelists will present Franklin and Eleanor Roosevelt in the context of their hometown and illustrate how their experiences here affected the President’s national policies.
This session is sponsored by the Hudson River Valley Institute.

802 Educating Students and Adults at New York State Public History Institutions
Chair: Kathryn Weller, New York State Museum
Presentations/Panel:
Rich Strum, Fort Ticonderoga
Jeffrey Urbin, Franklin D. Roosevelt Museum & Library
“The Roosevelt Presidential Library: A Primary Source Treasure Trove in the Hudson Valley”
Third panelist TBD

803 Breaking the Box: Museums and Non-Traditional Partnerships
Chair: Garet Livermore, Great Camp Sagamore
Presentations:
Dennis Connors, Onondaga Historical Association
“Staging History: Theatrical Themes as Insights to Local History”
Elsye Goldberg, Washington’s Headquarters State Park
“Drink for a Good cause: Working with the Brewery Next Door”
Kelli Huggins, Chemung County Historical Society
“Cats in Common: A Partnership between a Historical Society and a Humane Society”

12:30-1:30 Lunch

1:30pm Wendell Tripp Lecture
Douglas Brinkley, Rice University

This presentation is sponsored by the New York Humanities Council, the New York State Historical Association, and the Hudson River Valley Institute.