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New York History (ISSN 0146-437x) is a peer reviewed journal published four times a year by Fenimore Art Museum in partnership with State University of New York, College at Oneonta. Submitted articles should deal in an original fashion with the history of the state. Articles that deal with the history of other areas, or with general American history must have a bearing on New York State history. It is assumed that the article will have some new, previously unexploited material to offer or will present new insights or new interpretations. Suggested length is 4500 words.

We ask that authors submit articles electronically. Submissions as well as footnotes should be double-spaced. Provision and costs of images for articles are the responsibility of the author. New York History employs, with some modification, note forms suggested in the Chicago Manual of Style. Submissions can be sent directly to Fenimore Art Museum Publications Department publications@fenimoreart.org

The journal will process submissions as quickly as possible, but three to six months should be allowed for a thorough reading. New York History does not pay for author’s articles.
CONTENTS

315 Introduction
SUSAN GOODIER, THOMAS D. BEAL, D.L. NOORLANDER

317 “He May Sneer at the Course We Are Pursuing to Gain Justice”: Lydia Sayer Hasbrouck, The Sibyl, and Corresponding about Women’s Suffrage
LAURA J. PING

329 Suffrage at the School House Door: The 1880 New York State School Suffrage Campaign
GAYLYNN WELCH

343 “The Merry War Goes On”: Elite Suffrage in Gilded Age Manhattan
LAUREN C. SANTANEGLO

367 “Intruding in Sacred Territory”: Forging Women’s Suffrage on the Buffalo-Niagara Frontier
SHANNON M. RISK

397 More than a “Trophy for Womankind”: Rabbi Stephen S. Wise and the Struggle for Suffrage in New York State
RANDI STORCH

422 Who Voted for Woman Suffrage: 1915 & 1917 New York State Suffrage Referenda
RUSTY C. TOBIN

441 Postcards and the New York Suffrage Movement
KENNETH FLOREY

465 Crowdsourcing as a Tool for Studying the Woman Suffrage Movement
THOMAS DUBLIN

475 Historian’s Corner: Seeking and Seeing Black Women: Hester C. Jeffrey and Woman Suffrage Activism
SUSAN GOODIER
CONTENTS

489 Book Review Essays:
489  The Spirit of New York: Defining Events in the Empire State’s History
     reviewed by Peter Eisenstadt
496  The Salome Ensemble: Rose Pastor Stokes, Anzia Yezierska, Sonya Levien, and
     Jetta Goudal and New York’s Yiddish Theater: From the Bowery to Broadway
     reviewed by Timothy Quevillion

500 Book Reviews:
500  New Books on New York
500  Mobilizing New York: AIDS, Antipoverty, and Feminist Activism
     reviewed by Ariella R. Rotramel
503  Saratoga Springs: A Centennial History
     reviewed by Elizabeth Redkey
506  Suffrage Reconstructed: Gender, Race, and Voting Rights in the Civil War Era
     reviewed by Jerrad Pacatte
509  Alexander Rose, Men of War: The American Soldier in Combat at Bunker Hill,
     Gettysburg, and Iwo Jima
     reviewed by Larry Grant
513  The Borscht Belt: Revisiting the Remains of America’s Jewish Vacationland
     reviewed by Victoria M. Breting-Garcia
517  Over a Barrel: The Rise and Fall of New York’s Taylor Wine Company
     reviewed by Thomas Rumney
520  Empire of Cotton: A Global History
     reviewed by Frank W. Garmon, Jr.

524 Contributors
Editors’ Introduction

Susan Goodier, Thomas D. Beal, D.L. Noorlander

Publishing an issue of the *New York History* journal in celebration of the centennial of women’s right to vote in New York State seemed both appropriate and necessary. This issue is the product of nearly three years of work. All of the articles included here, representing the latest scholarship of nine historians, help tell the complicated story of the more than seven decades of commitment on the part of three generations of women to win the right to vote in New York State. But this is not just a New York State story. Once women won New York, they threw their considerable talents and energies into the national movement. These essays will continue to be meaningful as we move forward to the centennial of the federal amendment granting women the right to vote in the United States.

Within the general topic of woman suffrage, the topics explored in these essays vary widely. One group of articles included here focuses on the woman’s suffrage movement in the nineteenth century. These include Laura Ping’s article about the dynamic Lydia Sayer Hasbrouck, who refused to pay her taxes until she had the right to vote, Gaylynn Welch’s article about the winning of the right to vote in school board elections in 1880, and Lauren Santangelo’s article about elite suffragists in Gilded Age Manhattan. Four of the essays describe the early twentieth-century aspects of the story, inviting us to see the change over time as women moved closer to enfranchisement. Shannon Risk shifts our attention to suffrage activism in Buffalo and Niagara, while Randi Storch uses the outspoken commitment of Rabbi Stephen Wise to highlight the involvement of men in the movement. Rusty Tobin analyzes the differences between the two referenda held in 1915 and 1917, explaining why one succeeded and the other failed.

We include quite a few images in this issue. Ken Florey illustrates a fascinating aspect of the dominance of woman suffrage in his photo essay on the popularity of suffrage postcards. Thomas Dublin details an ongoing
data collection project involving the writing of biographies of nearly three thousand suffrage activists by hundreds of students (including about forty women’s history students at SUNY Oneonta). Finally, Susan Goodier sheds light on the challenges of researching black women suffrage activists for our newest feature, the Historian’s Corner. In the issues’ book reviews we include topics that range from suffrage rights and social movement activism to vacationing and traveling in the state, from warfare to cotton and wine. Our review essay critiques two books on Jewish activism, creativity, and theater.

Writing and editing this issue has taken the efforts of a number of people. In addition to the anonymous peer reviewers, drawn from colleges and universities all over the country, and the steady work of the New York History journal’s three editors, several SUNY Oneonta students assisted the process at various stages. Thomas Beal’s students (Waldo A. Espinosa, Tierney E. Lynch, Meagan R. Moore, Sean Prahalis, Brittany E. Williams, Jennifer A. Yung), and Danny Noorlander’s students (Chadwick Dunham, Evan Sanders, Mary Sawyer, Elia Tanzer, Dominque Wright) provided help and feedback during the editing process. Susan Goodier’s students (Ronald Bartlett, Kara Dunderdale, Shivani Patel, Matthew Racanello, and Joshua Rosen) also assisted with the most recent book reviews. We are grateful for their thoughtful contributions.