



2010 Exhibition Schedule

John Singer Sargent: Portraits in Praise of Women

(May 29, 2010 - December 31, 2010)

The Fenimore Art Museum presents the first major exhibition on the topic of portraits of women by the well-known American artist John Singer Sargent (1856-1925). The exhibition explores Sargent's range of styles and depth of characterization in his portraits of society women, as well as his fascination with exotic working-class women of Venice and Capri. The paintings and drawings provide an intimate glimpse into the lives of these women of the late 19th and early 20th centuries. Included will be drawings of Madame Gautreau, the mysterious subject of Sargent's famous portrait Madame X.

Empire Waists, Bustles and Lace: A Century of New York Fashion

(April 1, 2010 – December 31, 2010)

Empire Waists, Bustles and Lace is an exciting exhibition of the Museum's collection of historic dresses. When viewed in conjunction with the John Singer Sargent exhibition, the show enables visitors to see and experience a broader historical context of men's and women's fashion. Even though upstate New York was considered the edge of the western frontier in the 19th century, residents of the area kept up with New York City and the world in terms of fashion. The exhibition includes the oldest known example of a dress with a label, stunning examples of Empire, Romantic and Civil War era dresses and turn-of-the-20th century (Sargent era) items. Additionally, visitors will be able to peek at what was worn underneath the dresses which were vital to giving them their distinctive shapes.

This exhibition is funded in part by The Coby Foundation.

In Our Time: The World as Seen by Magnum Photographers

(April 1, 2010 – September 6, 2010)

Celebrating the first 50 years of Magnum Photos, the world's most renowned photographer-owned photographic agency, *In Our Time: The World as Seen by Magnum Photographers* represents 60 photographers. From images by George Rodger, Henri Cartier-Bresson, Robert Capa, and David Seymour to contemporary

photographers, including Sebastio Salgado, Chris Steele--kins, and James Nachtwey, these 150 images have helped to create a vivid record of momentous events throughout the world.

Magnum Photos, Inc. was founded in 1947 by George Rodger, Henri Cartier-Bresson, Robert Capa, David Seymour (Chim), Werner Bischof, William Vandivert, Rita Vandivert, and Maria Eisner as a way for photographers to regain control over who, where, when, and how their images were used. Despite sometimes severe financial crises and disputes between members, Magnum continues to thrive after 60 years.

In Our Time: The World as Seen by Magnum Photographers is toured by George Eastman House International Museum of Photography and Film.

Watermark: Michele Harvey & Glimmerglass

(April 1, 2010 – December 31, 2010)

Michele Harvey spends most of the year in her summer studio in upstate New York. A longtime gallery artist, Harvey's signature triptych formats often include quiet roads or paths framing a central scene that provides one with the sense of simultaneously entering and leaving her misted landscapes. The union of the darker colors of the trees and the distinct light of the vaporous sky create a calming rhythm that draws the viewer into a mysterious world where time appears to stand still.

Harvey is enchanted by the environs of Cooperstown and the opportunity to create works based here. "The lake, its history, the views... all conspired to take me off the beaten path. I felt the lure of Glimmerglass as it must have felt to James Fenimore Cooper. For the first time I became a tourist, humbled by the scenery."

Watermark: Michele Harvey & Glimmerglass represents a melding of the two; adding her own style to the venerable history of landscape art already created here.

Virtual Folk: A Blog Readers' Choice

(April 1, 2010 – December 31, 2010)

Virtual Folk: A Blog Readers' Choice is an exhibition of exceptional folk art objects from the Fenimore Art Museum's vast collection, chosen by the readers of our folk art blog - American Folk Art @ Cooperstown.

Bits of Home

(April 1, 2010 - December 31, 2010)

Visitors to the Fenimore Art Museum have long enjoyed the extraordinary collections of fine art, folk art, and American Indian art held by the New York State Historical Association (NYSHA). Less well known are the thousands of historical artifacts in the collections storage areas. *Bits of Home* is a new exhibition that is intended to acquaint visitors with these historical collections by featuring a selection of more than 30 artifacts from NYSHA and The Farmers' Museum's extensive collections of domestic life in nineteenth-century New York. As a theme-based gallery, this exhibition allows the visitor to explore the function and design of everything from household textiles to toys and games in a setting evocative of the environment for which they were originally made.

Picturing Women: American Art from the Permanent Collections

(July 18, 2009 - December 31, 2009)

Ongoing Exhibitions:

Eugene and Clare Thaw Collection of American Indian Art

Eugene and Clare Thaw Gallery

The Coopers of Cooperstown

Cooper Room

Genre Paintings from the Permanent Collection

Paneled Room

American Memory: Recalling the Past in Folk Art

Main Gallery

For further information or images, please contact:

Todd Kenyon, Public Relations Office

Fenimore Art Museum/New York State Historical Association

Phone: (607) 547-1472 / t.kenyon@nysha.org